

PARSIPPANY-TROY HILLS TOWNSHIP
SCHOOL DISTRICT



SUMMER ASSIGNMENTS
2018

Introduction to Summer Assignments

The titles on the following pages have been selected as required summer assignments in the designated courses. The selections were made based on the curriculum for these courses. Some reading assignments present mature subject matter and have been so identified in the annotation. Parents are encouraged to read these selections along with their child or prior to their child's reading the book. Any questions or concerns about summer assignments may be directed to the appropriate administrator listed below.

For reading assignments, students may choose to borrow the books at the public library or to purchase the books for themselves. If students are unable to locate the required books, they should call the principal who will assist them in acquiring them.

When students return to school in September, they will be asked to participate in activities based on the summer reading. One of the most important goals of the summer assignment program is to engage students in activities that will prepare them for upcoming curriculum in the new school year. Toward this end, students should complete the assignments carefully and reflect on what they are doing so that they are well positioned to reap the most benefit from their educational program.

Dr. Tali Axelrod
Assistant Superintendent for Curriculum and Instruction

Beginning in district in July 2018
973-263-7180 x7340

Mrs. Vicky Santana, Coordinating Supervisor of
World Languages/K-5 Music/K-12 Art/K-12 ESL

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Mrs. Dana Ahmuty, Coordinating Supervisor of
Language Arts/6-12 Media

dahmuty@pthsd.net
973-263-7180 x7194

Mrs. Rachel Villanova, Coordinating Supervisor of
6-12 Science/Industrial Arts/FCS

rvillanova@pthsd.net
973-263-7180 x7247

Mrs. Pamela Freund, Coordinator of 6-12 Math/
Business/Music

pfreund@pthsd.net
973-263-7180 x7006

Mr. Juan Cruz, Coordinating Supervisor of 6-12 Social
Studies and K-12 Phys. Ed.

jcruz@pthsd.net
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Science - Grades 9-12

Students will participate in instructional activities that give them the opportunity to practice and enhance their skills in scientific reading, critical thinking & analytical reasoning. These activities will also offer the opportunity to develop their ability to apply their scientific knowledge and skills to new situations to prepare them for the course to come.

Science Summer assignments are currently only for high school students taking either **Honors or Advanced Placement courses**. Specific instructions for each course can be located by clicking on the link below for the high school where the instruction will occur. Once on the school website, click on the name(s) of courses being taken to receive details of the assignment.

World Languages - Grades 9-12

Students will participate in improvement and expansion of language learning at all levels of instruction. They will be able to maintain and enhance their language skills drawing their focus to the mechanics of the language: grammar, conjugations, and sentence structure. These skills can make language learners more effective communicators, sharper editors and writers.

World Language summer assignments are currently for high school students taking either **Honors or Advanced Placement courses**. Specific instructions for each course can be located by clicking on the link below for the high school where the instruction will occur. Once on the school website, click on the name(s) of courses being taken to receive details of the assignment.

Parsippany High School



http://phs.pthsd.k12.nj.us/academics/summer_assignments

Parsippany Hills High School



http://phhs.pthsd.k12.nj.us/academics/summer_assignment

GRADE 9

English I Honors

Ford, Jamie. *Hotel on the Corner of Bitter and Sweet*. Ballantine Books, 2009.

ISBN# 9780345505347

Hotel on the Corner of Bitter and Sweet takes you on a journey through Henry's struggle as a Chinese-American living through conflicting times of World War II. By facing the conflicts of racial oppression as an Asian-American at this time and taking a risk dating a Japanese woman, Henry inadvertently discovers his Chinese culture, what it means to be American, and his role as a son, husband, and father.

English I

Anderson, Laurie Halse. *Speak*. Penguin Group, 1999.

ISBN# 9780312674397

Melinda Sordino busted an end-of-summer party by calling the cops, so her old friends won't talk to her, and the people she doesn't know hate her from a distance. It's no use explaining to her parents; they've never known what her life is really like. The safest place for Melinda to be is alone, inside her own head. But even that's not safe. Because there is something she's trying not to think about, something about the night of the party, that, if she admitted it and let it in, would blow her carefully constructed disguise to smithereens. And then she would have no choice. Melinda would have to speak the truth.

World History Honors

Willis, Connie. *Doomsday Book*. Bantam Books, 1992.

ISBN# 0-553-56273-8

Doomsday Book is both a historical and a futuristic novel. This winner of the Hugo and Nebula Awards relates the story of 21st century scientists who experiment with time travel. In their attempts to send Kivrin, a young woman, back to the 1300's, they make minor mistakes that may have major consequences. The novel paints a vivid picture of the historical era and the devastating effects of the plague during the Middle Ages in Europe. The novel supports the Honors World History curriculum, which includes a unit on the Middle Ages in Europe.

GRADE 10

English II Honors

(PHHS)

Kingsolver, Barbara. *Homeland and Other Stories*. HarperCollins Publishers, 2003

ISBN# 9780060917012

Barbara Kingsolver gives readers a memorable and life-affirming collection of twelve stories whose characters face poverty, despair, disappointment, and injustice. Each story is different in plot, style, setting and features themes of hope, family ties and life choices, and endurance. *Homeland and Other Stories* provides an opportunity for students to analyze the nature of 20th century contemporary American literature. Classroom activities will build on English I Honors instruction on using textual evidence to support a position and identifying the elements of a story including figurative language and sensory images.

(PHS)

Potok, Chaim. *The Chosen*. Fawcett Books 1987

ISBN#9780449213445

In *The Chosen*, Potok traces the friendship of two adolescent Jewish boys in 1940's Brooklyn. As one boy is Orthodox and the other Hasidic, an interesting conflict evolves between them concerning the meaning of life, suffering, and love. This conflict reaches a heart-wrenching climax as the details of the Holocaust are revealed to the world at the close of World War II.

English II

Albom, Mitch. *Tuesdays With Morrie*. Doubleday, 1997. ISBN #0385496494

We have all had someone who has helped us see the world more clearly and given us advice to help make our way through it. For Mitch Albom, a nationally syndicated columnist and radio host, this person was Morrie, his favorite professor from college. Years after he graduates, Mitch finds out Morrie has ALS after watching him being interviewed on a television news show, and decides to go visit him. This is the beginning of their weekly visits or “classes”, on Tuesdays, where Morrie teaches Mitch the “meaning of life.” Through these lessons, Mitch learns about life, self-pity, regrets, aging, love and death, and most importantly, to focus on love and other people.

United States History I

Philbrick, Nathaniel. *The Mayflower and the Pilgrim’s New World*, Puffin; Reprint edition

2009. ISBN# 978-0142414583

Abridged and adapted from *Mayflower: A Story of Courage, Community, and War* (Penguin, 2007), this volume highlights both the Pilgrims' determination to find and settle a home where they could worship freely and the perilous journey that it took to make that happen. Adapted from the New York Times bestseller *Mayflower*, this edition includes additional maps, artwork, and archival photos. A written assignment accompanies this book. See your current teacher for more information.

United States History I – Pre-Advanced Placement

Philbrick, Nathaniel. *Mayflower: A Story of Courage, Community, and War*. Penguin Books,

2006. ISBN # 978-0-14-311197-9

This book begins in England and Holland with the Pilgrims’ decision to settle in the New World. The first half of the book continues with an assessment of the tenuous relationship between the Pilgrims and the Native Americans. The author analyzes the cross-cultural exchange and the need of each group for the other. The second half of the book focuses on the second generation of Pilgrims and the Native Americans. A written assignment accompanies this book. See your current teacher for more information. A written assignment accompanies this book. See your current teacher for more information.

GRADE 11

College English III

Basic College English III

Haddon, Mark. *The Curious Incident of a Dog in the Night-Time*. Doubleday, 2003.

ISBN# 0-385-51210-4

As the novel opens, Christopher discovers that Wellington, his neighbor’s dog, has been mysteriously killed. Christopher sets out to solve the mystery, writing this novel (with the help of his teacher) along the way. His subsequent investigation finally leads to an unexpected and surprising answer. Mark Haddon has done a remarkable job of providing insight into the mind of a boy who, although never formally diagnosed within the book, deals with challenges due to symptoms of Asperger’s Syndrome. Students will study point of view, characterization, and syntax in the study of this novel.

English III Honors

(PHS)

Orwell, George. 1984. Signet Classic, 1950. ISBN# 0-451-52493-4

This classic novel is a nightmare story of totalitarianism and one man’s hopeless struggle against it. Winston Smith, the main character, lives in a terrifying world in which Big Brother is always watching. After meeting a rebel, Julia, with whom he has an illegal affair, and joining a revolutionary group called The Brotherhood, Winston dedicates his life to destroying the government. Through the reading of this novel, students will be able to analyze theme, plot, stylistic devices, and characterization. The students will also be able to ascertain the characteristics of modern literature.

(PHHS)

Shaw, George B. *Pygmalion*. Barnes & Noble Classics, 2004 ISBN# 978159308-0785

A chance encounter between a professor and a poor girl selling flowers begins a play that underscores the rigid boundaries of English class distinctions. Based on a Greek legend, the play not only demonstrates the part that myths play in British literature, but also provides a scathing view of the rigidity of the Victorian class system. The English III Honors course of study requires students to experience and respond to the influences of various cultures on thought, language, and literature, and Shaw's play, *Pygmalion*, lends itself to this endeavor.

U.S. History II

Sinclair, Upton. *The Jungle*. Barnes and Noble Classics, 2003. ISBN# 1-593-08008-5

The Jungle is considered a classic example of muckraking in American literature. The novel is a primary source written by a significant "muckraker" at the turn of the last century in an attempt to expose the underside of the American dream. The book was originally written in 1906 as an exposé, and presents the filthy conditions in the meatpacking industry and the horrible conditions its workers faced on a daily basis. It addresses the muckraking movement and issues of discrimination and social justice that are addressed in the US History II curriculum. A written assignment accompanies this book. See your current teacher for more information.

United States History II – Advanced Placement
Parsippany Hills High School

Option I

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Option II

Packard, Jerrold M. *American Nightmare: the History of Jim Crow*. St. Martin's Griffin, 2003.

ISBN# 978-0-312-30241-2

American Nightmare: The History of Jim Crow by Jerrold Packard looks at the development and history of racial segregation and discrimination from the Civil War up to the passage of the Civil Rights Act of 1964. Packard looks not only at the historically important points and people along the way (14th amendment, *Plessy v. Ferguson*, W.E.B. DuBois, A. Philip Randolph), but he puts them together in a compelling story of the history of a struggle for freedom and first class treatment. *American Nightmare* provides a seamless and continuous look at a critical theme in U.S. History that is covered throughout the entire year of U.S. History II.

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Civics & Government

Parsippany Hills High School

Option I

Ehrenreich, Barbara. *Nickel and Dime*. Holt Paperbacks, 2002. ISBN #0-805063897

In *Nickel and Dime*, Barbara Ehrenreich tells the story of her life over the course of several months as she willingly “gave up” her life as a well-to-do journalist and moved around the country looking for work as an unskilled, undereducated American. A significant part of the Civics curriculum includes a study of the making and implementation of social policy on the federal and state levels. There is also a constitutional connection concerning the proper role of the federal government, the creation of a welfare state, and the benefits and detriments of a capitalist society.

Option II

Tirado, Linda. *Hand to Mouth: Living in Bootstrap America*. Berkley Books, 2015.

ISBN # 978-0-425-27797-3

Hand to Mouth by Linda Tirado is a personal explanation of one person's life in poverty. Tirado, who bills herself in the book as "a completely average American with two kids and, until recently, two jobs," was catapulted into semi-fame after responding to a blog question about poverty in 2013. Tirado walks the reader through various aspects of her adult life in poverty, focusing on various employment, the treatment she received, available government assistance, and social and personal issues. With, statistically, one in seven Americans born into poverty and nearly a third being considered "impoverished" at some point in their lives, the issues explored by *Hand to Mouth* are extremely relevant to the course. The book will allow us to open our study of Civics with any of the related current issues facing our country, including the fate of the Affordable Care Act, the Children's Health Insurance program, the efforts to expand and limit Medicaid, as well as general Social Insurance and Public Assistance programs.

Parsippany High School

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GRADE 12

Basic College English IV

(PHS)

Satrapı, Marjane. *Persepolis II: The Story of a Return*. Pantheon: New York. 2004 ISBN# 9780375714665

This graphic novel is the second volume of Marjane Satrapı's autobiography. It picks up after the end of *Persepolis: The Story of a Childhood*, which students read in BCE III. After leaving Iran in the midst of the Revolution, Marji comes of age while living at a series of boarding houses and attending school in Vienna. Marji discovers punk culture, struggles with depression, falls victim to her first love, and learns how to deal with the ignorance of others. She later grows homesick and returns to Iran, only to find the country she loves greatly changed. Like the ancient city of Persepolis, Marji's Iran is lost to time. Marji finds herself wondering if you can ever really go back to your childhood home.

(PHHS)

Coelho, Paulo. *The Alchemist*. Harper Collins, 1998. ISBN# 978-0-06083483-8

The Alchemist is an allegory that tells the story of Santiago, an Andalusian shepherd who, after dreaming of treasure within the pyramids of Egypt, embarks on a quest to fulfill the outcome of his dream. Santiago encounters several road bumps along the way and must use his intuition and connections with those he meets to find a way to fulfill his Personal Legend. The story is simple but thought-provoking, filled with metaphors and symbolism. This allegory integrates many diverse philosophies and ideas from a myriad of faiths and historical periods; many of these ideas concern the pursuit of truth, one's intended destiny and the attainment of happiness.

College English IV

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Advanced Placement English Literature and Composition

Camus, Albert. *The Stranger*. New York: Vintage Books, 1989.

Depicting the author's sense of life's absurdity, the main character, Meursault, murders an Arab stranger during a day at the beach. The Advanced Placement course of study requires students to demonstrate skills in advanced forms of written discourse, and the study of this novel affords them the opportunity to apply skills assessed on the written component of the Advanced Placement exam.

Dostoevsky, Fyodor. *Crime and Punishment*. Constance Garnett, translator. Bantam Classics Reissue edition (July 1, 1984).

Raskolnikov, a student in St. Petersburg, plans what he thinks to be the perfect crime. The murder of a morally despicable old woman seems to him to be a justifiable crime because he interprets her death to be beneficial to the society in which they exist. The 19th Century novel is a study of human psychology, murder, morality and human relationships. *Crime and Punishment* reinforces the course's emphasis on relating a given work to its historical time period as well as to the theme of "Consequence of Choice" studied during the year.

Advanced Placement English Language and Composition

(PHS)

Graff, Gerald. "They Say / I Say": The Moves That Matter in Academic Writing. W. W. Norton & Company. 2016

"*They Say / I Say*" identifies the key rhetorical moves in academic writing, showing students how to frame their arguments in the larger context of what others have said and providing templates to help them make those moves. And, because these moves are central across all disciplines, the book includes chapters on writing in the sciences, writing in the social sciences, and—new to this edition—writing about literature.

- Students should focus on reading Chapters 1-10
- 2nd and 3rd editions of this book are acceptable

Choose ONE of the following novels

Kozol, Jonathan. The Shame of a Nation: The Restoration of Apartheid Schooling in America. Broadway Books. 2006

ISBN#9781400052455

Bruni, Frank. Where You Go is Not Who You'll Be. Grand Central Publishing. 2016

ISBN# 9781455532681

Zakaria, Fareed. In Defense of a Liberal Education. W. W. Norton & Company. 2016

ISBN# 9780393352344

(PHHS)

**Choose ONE of the following novels
(Must not be one you have already read)**

Austen, Jane. Pride and Prejudice. Penguin Books. 2002

ISBN# 9780141439518

Beckett, Samuel. Waiting for Godot. Grove Press. 2011

ISBN# 9780802144423

Camus, Albert. The Stranger. Vintage. 1989

ISBN# 9780679720200

Conrad, Joseph. Heart of Darkness. CreateSpace Independent Publishing. 2011

ISBN#9781503275928

Dresier, Theodore. An American Tragedy. Signet. 2010

ISBN# 9780451531551

Hardy, Thomas. Tess of the D'Urbervilles. CreateSpace Independent Publishing. 2017

ISBN# 9781503294059

Read and annotate the following articles that are free on the internet.

(Classification) "The Plot Against People" Russell Baker

<http://russian.cornell.edu/russian.web/courses/634/ThePlotAgainstPeople.pdf>

(Narrative) "Shooting an Elephant" George Orwell

<https://hilo.hawaii.edu/~tbelt/Pols360-S08-Reading-ShootingAnElephant.pdf>

(Description) "Once More to the Lake" E.B. White

http://fd.valenciacollege.edu/file/jcarpen1/Week_3_EBWhiteLakeEssay.pdf

(Process Analysis) "Dumpster Diving" Lars Eighner

<https://english50rolens.files.wordpress.com/2015/08/lars-eighner-dumpster-diving.pdf>

(Argument and Persuasion) "A Modest Proposal" J. Swift

http://www.readwritethink.org/files/resources/30827_modestproposal.pdf

(Definition) "I Want a Wife" Judy Brady

<https://www.wsfcs.k12.nc.us/cms/lib/NC01001395/Centricity/Domain/10659/I%20Want%20a%20Wife.pdf>

(Comparison and contrast) "Neat People vs. Sloppy People" Suzanne Britt

https://www.oxfordsd.org/cms/lib/MS01001032/Centricity/ModuleInstance/4188/040212%20and%20041012%20Neat%20People%20vs%20Sloppy%20and%20Batting%20Clean-Up%20comparison_and_contrast.pdf

European History – Advanced Placement

Gaarder, Jostein. *Sophie's World*. New York: Berkley Books, 1996. ISBN# 0-425-15225-1

Sophie's World creates a fictional world around a young woman who explores the "big questions" of life by analyzing the major works of Western philosophy. It reads like a mystery suspense novel as Sophie attempts to find out who her secret tutor is and how her learning is reflected in her life. The explanations of the philosophers' views are clear and illustrate for the reader why these perspectives are so important in Western thought. The philosophies presented in the book form the underpinnings of Western ideology, which is a key focus of the AP European History curriculum.

Civics & Government

Parsippany Hills High School

Option I

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Government & Politics – Advanced Placement

Parsippany Hills High School

Huff, Mickey and Roth, Andy Lee with Project Censored. *Censored 2017*. New York: Seven Stories Press, 2016. ISBN # 978-1-60980-715-3

Censored 2017 is a compelling look at a variety of stories that escaped major coverage by the mainstream press during the 2015 and 2016 news cycles. The primary author and editor, Mickey Huff, is a professor of history at Diablo Valley College and co-host of the *Project Censored Show*, a weekly public affairs program. The stories presented in this program and in this book cover topics from politics and foreign policy to the environment and the economy. The stories are well-researched and edited and give the reader a bibliography to continue researching the facts. This book allows for exploration of the obstacles faced by citizens in determining news events, as well as the corporate role in the news and the role of the independent media in a free society. The book will also allow for an exploration into the concept of "fake news" in a modern internet news world. Overall, this is a compelling look at stories that most Americans don't see which leads to some important questions. See the AP teacher for further information regarding a summer assignment.

Government & Politics – Advanced Placement

Parsippany High School

Edin, Kathryn J., and H. Luke Shaefer. *\$2.00 a Day Living on Almost Nothing in America*. Mariner Books, 2016.

ISBN# 978-0-544-30318-8

The authors of this book, Kathryn Edin and H. Luke Shaefer, are both professors of sociology at prestigious universities (Johns Hopkins and University of Michigan, respectively), and present an insightful and extremely well researched exploration of poverty in the United States. The authors examine the lives of people living in poverty, looking not only at their daily struggles for themselves and their families, but also the role played by government programs. Indeed, one of the strengths of this book is the awareness and coverage given to government public assistance programs, their history, development, and the changes that have taken place throughout the late 20th century.

GRADES 10-12

AP Studio Art

Students will be given a sketchbook assignment to research 2 different forms of inspiration. One must be based on technique and one must be based on concept. They must include examples of inspiration and a certain amount of exploration inspired by this. It will help the students to develop the Concentration portion of the AP Studio Exam. The student will conference with the teacher at the beginning of the year to present their exploration and the student will receive a project grade for his/her work.

GRADES 11-12

AP Economics

Charles Wheelan (Author), Burton G. Malkiel (Foreword) *Naked Economics: Undressing the Dismal Science*. W. W. Norton & Company; Fully Revised and Updated edition, April 19, 2010.

ISBN # 978-0393337648

This revised and updated edition adds commentary on hot topics, including the current economic crisis, globalization, the economics of information, the intersection of economics and politics, and the history—and future—of the Federal Reserve. This 560 page paperback book will serve as a positive and understandable introduction into Economics as it translates basic economic issues into a format that can be easily read by people with little or no previous knowledge of economics. This book will provide an entry point as well as stimulate interest in the topics studied in AP Economics.